

RUBBER CITY THEATRE
YOUTH THEATER PRESENTS

INTO THE WOODS

Music and Lyrics by Stephen Sondheim
Book by James Lapine

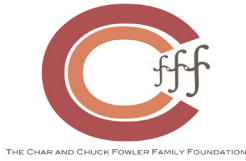
AUGUST 5-8

Originally Directed on
Broadway by James
Lapine

Orchestrations by
Jonathan Tunick

INTO THE WOODS is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

Season Support



RUBBER CITY THEATRE

Dane CT Leasure
Executive Artistic Director

Into the Woods

Music and Lyrics by Stephen Sondheim

Book by James Lapine

Originally Directed on Broadway by James Lapine

Orchestration by Jonathan Tunick

Costume Design
Alyssa Hertz

Stage Manager
Alex Montavon

Sound Design
Hazen Tobar

Lighting Design
Edward Butch

Intimacy Director
Julia Fisher

Scenic Design
Brian C. Seckfort

Musical Director
Jordan Cooper

Director & Choreographer
Sarah E Bailey

August 5-8, 2021

There will be one 15 minute intermission.

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, during the show is strictly prohibited.

Please turn off all electronic devices before the performance begins.

Original Broadway production by

Heidi Landesman

Rocco Landesman

Rick Steiner

M. Anthony Fisher

Frederic H. Mayerson

Jujamcyn Theaters

Originally produced by the Old Globe Theater, San Diego, CA

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Songs

Prologue: Into the Woods	Company
Cinderella at the Grave	Cinderella, Cinderella's Mother
Hello, Little Girl	Wolf, Little Red Ridinghood
I Guess This Is Goodbye	Jack
Maybe They're Magic	Baker's Wife
Our Little World	Witch, Rapunzel
I Know Things Now	Little Red Ridinghood
A Very Nice Prince	Cinderella, Baker's Wife
First Midnight	Company
Giants in the Sky	Jack
Agony	Cinderella's Prince, Rapunzel's Prince
It Takes Two	Baker's Wife, Baker
Stay with Me	Witch
On the Steps of the Palace	Cinderella
Ever After	Narrator, Company
Intermission	
Prologue: So Happy	Company
Agony (Reprise)	Cinderella's Prince, Rapunzel's Prince
Lament	Witch
Any Moment	Cinderella's Prince, Baker's Wife
Moments in the Woods	Baker's Wife
Your Fault	Jack, Baker, Witch, Cinderella, Little Red Riding Hood
Last Midnight	Witch
No More	Baker, Mysterious Man
No One Is Alone	Cinderella, Little Red Riding Hood, Baker, Jack
Finale: Children Will Listen	Witch, Company

Musician

Jordan Cooper

Keyboard

Cast

Narrator/Mysterious

Cinderella

Jack

Jack's Mother/Cinderella's Mother

Baker

Baker's Wife

Witch

Florinda

Lucinda

Little Red Ridinghood

Cinderella's Stepmother/Granny/Giant's Wife

Cinderella's Prince/Wolf

Rapunzel's Prince/Cow

Rapunzel

Steward

Anthony Damcott

Kate Klika

Jillian Klika

Fiona Coughlin

Jackson Bird

Morgan Bedilion

Isabel Gill

Ella Bozan

Lily Drybola

Annabelle Otto

Karli Christ

Maxwell Smith

Austin Prince

Isabelle Bailey

Oliver Martin

Production Staff

Costume Department Head/Wardrobe

Lighting & Sound Department Head & Board Operator

Scenic Department Head

Carpenter

Costume Draper

Kendra Strickland

Eugene Rogers

Perry Catalano

Fred Sellers

Irene Mack-Shafer



Production staff are members of the International Alliance of Theatrical Stage Employees Local 48.

Isabelle Bailey

as Rapunzel



Isabelle is ecstatic to be back on the stage. She has been seen in many productions, last seen at Rubber City Theater as the Cat in the Hat in *Seussical*. Aside from singing, dancing, and acting, Isabelle also enjoys robotics and engineering, and will attend the University of Akron

in the fall studying Computer Engineering. She hopes you enjoy the show!

Ella Bozan

as Florinda



Ella is 13 years old and loves nothing more than performing. Her two favorite theater roles so far have been Belle from *Beauty and the Beast* and Jo March from *Little Women*.

She was also the lead singer of the teen rock band "The Nomads" where they performed at such venues as The Akron Rubber Ducks Stadium, Jilly's Music Room, PorchRokr and Stan Hewitt Hall & Gardens. Ella feels so fortunate to be involved with such an incredibly talented cast and crew in "Into the Woods" and she hopes to work with RCT much more in the future.

Morgan Bedilion

as Baker's Wife



Morgan is delighted to be returning to the RCT stage! Morgan was previously seen in the titular role of Firestone Theatre's *Hamlet* and was nominated for her performance as Jenny Hill in *Big Fish* as a Best Supporting Actress in the 2019 Dazzle Awards at Playhouse Square. In the fall, Morgan will be attending Kent State University in hopes to further her theatre education.

Karli Christ

as Cinderella's Stepmother/
Granny/Giant's Wife



Karli is excited to be heading Into The Woods with this amazing cast! Karli is a recent graduate of Tallmadge High School and is headed to Bowling Green State University in the fall to study Music Performance.

This is her 23rd production and her favorite roles have been Marmee in *Little Women*, Ronnette in *Little Shop of Horrors*, and Morticia in *The Addams Family*. Enjoy the show!

Jackson Bird

as Baker



Jackson is thrilled to be making his RCT debut! He is no stranger to the stage having previously performed as a Lad in *The Who's Tommy*, Peter Van Daan in *The Diary of Anne Frank*, Dan and Zebulon

in *Joseph and the Amazing Technicolor Dreamcoat*, X-ray in *Holes*, Jem Finch in *To Kill A Mockingbird*, Scar in *The Lion King*, Og the Leprechaun in *Finian's Rainbow*, and Oliver Twist in *Oliver Twist*. Jackson is a junior at Firestone Akron School of the Arts. Jackson is a proud member of ETC Heid's School of Musical Arts All Americans show choir. In his downtime, Jackson enjoys playing baseball, gaming, singing and dancing. Thank you Sarah Bailey for believing in him! Jackson thanks his family for their unfailing love and support.

Fiona Coughlin

as Jack's Mother/Cinderella's Mother



Fiona is a Junior at Firestone CLC, studying in the ASA Vocal Program. Her passion for singing has led to perform with the Summit Choral Society and as a soloist for a local church in Akron. Her most recent vocal performance

was with the ASM cast of *The Broadway Cabaret*. Her roles have included Gabriella Montez in *High School Musical Jr*; Portia in *The Wind in the Willows* and JoJo in *Seussical* with Rubber City Theatre. Fiona is grateful for all the family, friends and teachers who have and continue to guide, inspire, mentor, instruct and support her on her journey. She is thrilled to be a part of this production. She hopes everyone enjoys the show.

Anthony Damcott

as Narrator/Mysterious Man



Anthony is excited to return to Rubber City Theatre! His last show at RCT was *Annie* in 2018 (Rooster/Bert Healy). His favorite roles include *Newsies* (Race), *Fool For Love* (Eddie), and *You Can't Take It With You* (Tony). Anthony is a rising junior at West Virginia Wesleyan College and he'd like to thank his family & friends here at home and at college for their support! Love you, Grandma.

Wesleyan College and he'd like to thank his family & friends here at home and at college for their support! Love you, Grandma.

Lily Drybola

as Lucinda



This is Lily's first show with Rubber City Theater. Acting since she was 6 years old, she recently performed in her first high school musical, *Anastasia*. She has been in *The Music Man*, *Willy Wonka Jr.*, *Aladdin Jr.* and *Into The Woods, Jr.* She has acted in productions at other local community theaters including *The Princess With No Name*, *The Snow Queen*, *Anne of Green Gables* and *Babes in Toyland*. Lily loves musical theater and eventually would love to go on to study it in college. She plays the ukulele and is currently learning to play the guitar. And just so you know, getting your heel cut off is certainly no way to win someone over. Take it from Lucinda!

Woods, Jr. She has acted in productions at other local community theaters including *The Princess With No Name*, *The Snow Queen*, *Anne of Green Gables* and *Babes in Toyland*. Lily loves musical theater and eventually would love to go on to study it in college. She plays the ukulele and is currently learning to play the guitar. And just so you know, getting your heel cut off is certainly no way to win someone over. Take it from Lucinda!

Isabel Marie Gill

as The Witch



Isabel is currently attending Walsh University as an Early Childhood Education Major and Intervention Specialist major. She is also a member of Chorale, Chamber Singers and is a Blouin Global Scholar. She is a voice student of Sarah E. Bailey. Isabel has been performing since the age of five and has been in over fifty theatrical productions around Northeast, Ohio. Favorite roles include *Mary Magdalene* (*Jesus Christ Superstar*), *Wednesday Addams* (*The Addams Family*), *Eponine* (*Les Miserables*), and *Amber Von Tussle* (*Hairspray*). She hopes you enjoy the show!

Isabel is currently attending Walsh University as an Early Childhood Education Major and Intervention Specialist major. She is also a member of Chorale, Chamber Singers and is a Blouin Global Scholar. She is a voice student of Sarah E. Bailey. Isabel has been performing since the age of five and has been in over fifty theatrical productions around Northeast, Ohio. Favorite roles include *Mary Magdalene* (*Jesus Christ Superstar*), *Wednesday Addams* (*The Addams Family*), *Eponine* (*Les Miserables*), and *Amber Von Tussle* (*Hairspray*). She hopes you enjoy the show!

Jillian Klika

as Jack



Jillian is very excited to be onstage for the first time at Rubber City Theatre. They previously worked tech for *Tame* in 2019. Jill loves fairy tales and can also be found in their natural habitat writing at Kent State University or hiking the local woods.

Kate Klika

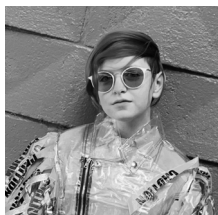
as Cinderella



Kate is thrilled to be back onstage at Rubber City. A senior at Boston Conservatory at Berklee in Massachusetts, she will soon be earning her BFA in Musical Theatre. Favorite previous credits include *How I Learned to Drive* (L'il Bit), *Romeo and Juliet* (Juliet), and *Shrek the Musical* (Fairy Godmother/Bluebird).

Oliver Martin

as Steward



Oliver is grateful to be back on stage at RCT! He is looking forward to starting high school this Fall. This is his second RCT production, having been in *A Christmas Carol* in 2019. He has also appeared in *The Nerd* (KSU Stark); *Children of Eden* (KSU); *Music Man* (Porthouse); as well as with Magical Theatre Company, Weathervane Playhouse, Miller South and Lippman Schools.

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Annabelle Otto

as Little Red Ridinghood



An incoming freshman at Akron Early College, she's loved theatre and singing all her life and has dreamed of playing this role for years. For the last five years, she's been a student of Miller South School for the Visual and Performing Arts, starring

in multiple productions including *Mary Poppins* (Mrs Andrews), *You're A Good Man Charlie Brown* (Sally), and *A Midsummer Night's Dream* (Peter Quince). Some favorite community roles include Flora in *Flora and Ulysses* (Magical Theatre Company), Shonelle in *School of Rock* (Weathervane Playhouse), and Duffy in *Annie* (Rubber City Theatre). This summer she has been a member of Summit Choral Society's DrumSing and in the fall she will join Kent State's Youth Wind Ensemble. She would like to thank Sarah Bailey and Jordan Cooper for all the effort they've put into making this show happen, as well as all of the cast and crew. Enjoy the show!

Past Shows



Seussical, 2019

Austin Prince

as Rapunzel's Prince/Cow



is excited to be in his first RCT show! He attends Firestone High school. He has been in shows such as *Almost, Maine* and a production of *Into The Woods Jr.* He would like to thank his fellow cast and crew members for all their work.



Annie, 2018

Max Smith

as Cinderella's Prince/Wolf



Max Smith is happy to be performing again; life without the arts put him in "Agony!" He was last seen as Marcellus in Firestone Theatre's *Hamlet* and in the ensemble of *Big Fish*. Whenever

he isn't singing, he can be found hanging out with friends, playing video games, and simply having a good time. He would like to thank his family and friends for supporting him and always keeping him entertained.



Lion King Kids, 2017

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Sean Vollman

Suzanne Smith

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Sarah E Bailey

Sarah Bailey holds a bachelors degree in voice performance from Ohio Northern University and her master's degree in music performance and pedagogy from the prestigious Westminster Choir College in Princeton, New Jersey. Sarah has sung at Lincoln Center with the New York Philharmonic, performed at the Edinburgh Fringe Festival in Scotland and was a grand finalist in the Guangdong, China International Vocal Competition in Guangdong, China. Sarah is leader in her field of teaching young artist to hone their talents and become stronger musicians, actors and dancers. She is also The Director of Arts and Science Programming for The Salvation Army of Akron. Some of directorial credits include *Joseph and the Amazing Technicolor Dreamcoat*; *A Christmas Carol, The Musical*; *Peter Pan*; *Oklahoma!*; *The Wizard of Oz*; *The Music Man*; *Annie*; *Seussical the Musical*; *Go Dog Go*; *The Pajama Game* and *Les Miserables, The School Edition*

Ed Butch

Ed has been involved in theatre in the Akron area for the past six years. Working mostly on the production side of shows, he has done lighting design, properties design, and stage management. Professionally Ed work as the Senior Director of Recruitment and Retention at Kent State University.

Jordan Cooper

Jordan's love of theatre and passion for the arts began at a young age and has flourished into a thriving theatre career. He is an accomplished director, conductor, music director and pianist who has had the pleasure of working at Dobama Theatre, Playhouse Square, Lakeland Civic Theatre, Cain Park, and the list goes on. Favorite music direction credits include: *Next To Normal*, *The Light In the Piazza*, *Violet*, *The Last Five Years*, *Bridges of Madison County*, *Merrily We Roll Along* (Lakeland); *Rock of Ages*, *The Toxic Avenger*, *Godspell*, *The Frogs* (Cain Park); *A Civil War Christmas*, *Peter & The Starcatcher* (Dobama). A huge thanks goes out to his supportive family and friends.

Julia Fisher

Julia is delighted to join this production as Intimacy Director. Julia has trained with Intimacy Directors and Coordinators and Theatrical Intimacy Education, and her work as a playwright, actor, director, and intimacy director has been seen at professional theatres across Northeast Ohio. www.juliachristinefisher.com

Alyssa Hertz

Alyssa is a recent graduate of the Kent State University Fashion School and will return to Kent in the fall to complete her second degree in costume design. She has worked with Netflix to create a dress from DVD Netflix envelopes and has worked on shows in NE Ohio such as *Gypsy* at the Beck Center. She has designed *The Sound of Music* for Parma High and is thrilled to continue her career with *Into The Woods!*

Brian Seckfort

Brian is excited to be returning to Rubber City Theatre following *Sherlock Holmes: The Final Adventure* and *The Revolutionists*. Originally from St. Louis, Missouri, he holds a recently aquired dual BFA in Technical Theatre and Theatre Performance from Florida Southern College. Professionally Brian has worked for regional theatres such as McLeod Summer Playhouse and STAGES St. Louis. Brian is currently in pursuit for his MFA in Scenic Design and Technology from Kent State University. He would also like to give a big thanks to his parents for their constant support in helping him chase his dream. www.brianseckfort.com

Alex Montovan

Alex has been a part of RCT since the first season back in 2013. She has stage managed over 15 productions with the company with some of her favorites being *Tis Pity She's A Whore*, *Lear*, *A Streetcar Named Desire*, *The Anxiety Project*, and *Tame*. She recently produced a podcast called *Unjust: A Detective Story* and you can listen to it anywhere podcasts are available. She graduated from The University of Akron with a B.A. in Theatre and a minor in Vocal Performance. She would like to thank her family and her husband, Joe, for always supporting her in everything she does. Thank you for supporting professional theatre in Akron, OH.

Hazen Tobar

Hazen Tobar is excited to sit in an enclosed tech booth for the first time at RCT this season! He can usually be spotted behind the soundboard at Avenue Arts, Weathervane Playhouse, and RCT. Sound credits from last season include *Bent*, *Noises Off*, and the world premiere of *Tame*, respectively. Hazen also enjoys taking production photos for Avenue Arts and RCT, which can be seen at hazentobar.com.

James Lapine

James Lapine is a playwright and director. On Broadway he has worked with Stephen Sondheim on *Sunday in the Park with George*; *Into the Woods*; and *Passion*. He also conceived and directed the musical review Sondheim on Sondheim. With William Finn he created *Falsettos* recently revived by Lincoln Center Theater; *Little Miss Sunshine*; *Muscle*; and directed Finn's *The 25th Annual Putnam County Spelling Bee*. Other Broadway credits include his play based on Moss Hart's memoir *Act One* (also LCT), *Amour*, *The Diary of Anne Frank*, *Golden Child*, and *Dirty Blonde*. He has written the plays *Table Settings*, *Twelve Dreams*, *The Moment When*, *Fran's Bed* and *Mrs. Miller Does Her Thing*. Lapine has been nominated for eleven Tony Awards, winning on three occasions. He has also been the recipient of the Pulitzer Prize, SDC's Mr. Abbott Award for Lifetime Achievement in the Theater, and inducted into the Theater Hall of Fame.

Stephen Sondheim

Stephen STEPHEN SONDHEIM wrote the music and lyrics for *Saturday Night* (1954), *A Funny Thing Happened On The Way To The Forum* (1962), *Anyone Can Whistle* (1964), *Company* (1970), *Follies* (1971), *A Little Night Music* (1973), *The Frogs* (1974), *Pacific Overtures* (1976), *Sweeney Todd* (1979), *Merrily We Roll Along* (1981), *Sunday In The Park With George* (1984), *Into The Woods* (1987), *Assassins* (1991), *Passion* (1994) and *Road Show* (2008) as well as lyrics for *West Side Story* (1957), *Gypsy* (1959) and *Do I Hear A Waltz?* (1965) and additional lyrics for *Candide* (1973). Anthologies of his work include *Side By Side By Sondheim* (1976), *Marry Me A Little* (1981), *You're Gonna Love Tomorrow* (1983), *Putting It Together* (1993/99) and *Sondheim On Sondheim* (2010). He composed the scores of the films "Stavisky" (1974) and "Reds" (1981) and songs for "Dick Tracy" (1990) and the television production "Evening Primrose" (1966). His collected lyrics with attendant essays have been published in two volumes: "Finishing the Hat" (2010) and "Look, I Made A Hat" (2011). In 2010 Broadway's Henry Miller's Theatre was renamed The Stephen Sondheim Theatre in his honour; in 2019, London's Queens Theatre was also renamed the Sondheim.

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RUBBER CITY
THEATRE**

